

Universe 1 (Dimmers, Front Truss, Top Stage)

1-48 Installed dimmers, hard-wired to truss IWBs, no hot patch

Back Truss:Hard-wired 16A sockets, mostly symmetrical paired, some singles			
1	2K Fresnel SR		
2	4cell Molefay SR		
3-14	12 pairs CP62 PARs, symmetrically paired, offstage - centre		
15	2K Fresnel centre		
36	Single CP60 PAR		
37	4cell Molefay SL		
38	2K Fresnel SL		
Front Truss:Hard-wired 16A sockets, stage left - stage right			
16	2K Fresnel SL	26	2K Fresnel centre
17	4cell Molefay SL	27	Source 4 26' CSR
18	Outer pair PARs (Red)	28	Inner pair PARs (White)
19	Outer pair PARs (Blue)	29	Inner pair PARs (Amber)
20	Source 4 26' SL	30	2K Fresnel CSR
21	2K Fresnel CSL	31	Source 4 26' SR
22	Inner pair PARs (Red)	32	Outer pair PARs (White)
23	Inner pair PARs (Blue)	33	Outer pair PARs (Amber)
24	Source 4 26' CSL	34	4cell Molefay SR
25	Spare	35	2K Fresnel SR
39	Source 4 Junior Zoom SL	40	Source 4 Junior Zoom SR

...or by type:

PARs	Back Truss paired offstage -centre	3-14	(Red 3,7,8; Amber 4,9,10
	Back Truss single centre	36	Blue 5,11,12; White 6,13,14)
	Front truss paired offstage - centre	18,33,19,32, 22,29,23,28	
Moles	Back (SR, SL), Front (SR,SL)	2,37, 34,17	
Source 4s	26' (SR-SL), Junior Zooms (SR,SL)	31,27,24,20, 40,39	
Fresnels	Back (SR,C,SL)	1,15,38	
	Front (SR-SL)	35,30,26,21,16	
Spare		25	

49-258	6 x Clay Paky A-Leda B.Eye K20 LED Wash, Mode "Shapes", 35 channels		
	Front Truss	#1.049, #1.084, #1.119, #1.154, #1.189, #1.224 (Effects channels #070, #105, #140, #175, #210, #245)	
259-312	2 x Robe Colorspot 575AT, Mode 1, 27channels		
	Front Truss	#1.259, #1.286	
313-336	Custom mirrorball, patched as Robe Colorwash 575AT, Mode 3, 24 channels		
	Front Truss	#1.313	
337-424	4 x Robe Colorwash 575AT, Mode 1, 22 channels (Please note: old fixtures)		
	Top Stage	#1.337, #1.359, #1.381, #1.403	
425-512	88 Spare channels		

Universe 2 (Back Truss, Upstage Shelf)

1-192	6 x Robe Robin 600e spot, Mode 1, 32 channels Back Truss #2.001, #2.033, #2.065, #2.097, #2.129, #2.161
193-332	4 x Clay Paky A-Leda B.Eye K10 LED Wash, Mode "Shapes", 35 channels Back Truss #2.193, #2.228, #2.263, #2.298 (Effects channels #214, #249, #284, #319) (Note, middle two often moved to back shelf)
333-428	4 x Robe Robin Pointe, Mode 1, 24 channels Back Shelf #2.333, #2.357, #2.381, #2.405
501-508	2 x Martin Atomic Strobes, 4 channels Back Truss #2.501, #2.505
509-512	Le Maitre MVS Hazer, 4 channels (Haze, Fan, Tilt, Sweep) Back Shelf #2.509
467-500	72 spare channels

Universe 3 (Floor)

DMX Amplifier on floor, upstage left

1-72	4 x Robe Colorspot 250AT, Mode 1, 18 channels #3.001, #3.019, #3.037, #3.055
73-360	8 x Chauvet Colorband Tri, 12 cell RGB Batten, 36 channels 72 individual 3 channel RGB pixels OR 8 x 12 cell strips #073, #109, #145, #181, #217, #253, #289, #325
361-388	4 x Chauvet Colorband Tri, 7 channel mode #3.361, #3.368, #3.375, #3.382
389-424	6 x Chauvet Colorado1 Tour LED PAR, Mode AR2+S, 6 channels (D,R,G,B,W,S) #3.389, #3.395, #3.401, #3.407, #3.413, #3.419
501-508	2 x Martin Atomic Strobes, 4 channels #3.501, #3.508
511-512	Smoke Factory Data II Smoke machine, with fan channel #3.511 smoke, #3.512 fan
425-500	76 Free channels

Universe 4 (Architectural)

003,006...177,180	Chauvet Colorband Tri, washing ceiling over ground floor 60 battens, 3 channels RGB each
183,186...267,270	Chauvet LED PAR38 Tri, fixed to ceiling over ground floor as downlighters 30 spots, 3 channels RGB each
291,294...339,342	Wall uplighters: Chauvet Colorband Tri and Colorado Batten 72, in 3 cell RGB mode (9 channels)
345,351...405,411	Wall uplighters: Chauvet Colorado1 Tour LED PARs, Mode "AR2+S", 6channels)
417,421...449,453	LEDJ 5Q5, fixed to ceiling over ground floor as downlighters 10 spots, 4 channels RGBW each

Or, by type:

60 units	Battens, generic RGB 3channel
30 units	PARs, generic RGB 3channel
18 units	Wall uplighters, generic RGB 3channel
12 units	Chauvet Colorado1 Tour LED PARs, Mode "AR2+S", 6channels)
10 units	PARs, generic RGBW 4channel

Old fixtures

These are old, semi-retired stock that are still in use;
whilst useful for disco, should not be relied on for important roles

	4 x Robe Colorspot 575AT, Mode 2, 19 channels
2.429,2.448	Over fire exits #4.417, #4.436
4.475, 4.494	Circle #4.455, #4.474
4.001	Look Solutions Unique 2.1 hazer

Lighting desk

The house desk is an Avolites Pearl Expert Pro, with Touch Wing and additional monitor, with the latest software and personality updates.

There is a comprehensive house show stored, covering most styles of event, which you are welcome to start from.

There is also a stripped bare show with all patches and palettes, which you are also welcome to.

All 4 DMX universes are on 5 pin DMX, if you want to add further universes you will need to add an Artnet network.

It is not uncommon for us to give visiting desks the 3 "stage" universes, and leave the architectural universe on the house desk

